In the Hall of the Mountain King from Peer Gynt Suite No. 1 By Edvard Grieg

**Lesson’s 5 and 6**

[**https://www.youtube.com/watch?v=r\_\_Dk4oWGJQ**](https://www.youtube.com/watch?v=r__Dk4oWGJQ) **- With animation**

[**https://www.youtube.com/watch?v=TCsV7EIhoMU**](https://www.youtube.com/watch?v=TCsV7EIhoMU) **– orchestral Version**

1. **Read through the worksheet.**
2. **In the ‘How did he do that?’ section answer the questions below :-**
3. **How did he make it sound as if the trolls were chasing Peer?**
4. **What did he do to the speed of the music?**
5. **Think about the instruments he chose to create his scene. What were they?**
6. **If you were the composer (the person who wrote the piece), would you do this differently?**

1. **Complete the ‘You Choose’ section answering the**

**questions below :-**

**You Choose Pretend you are Edvard Grieg and want to tell a story with music. What instrument would you match with the characters below? You can use an instrument from this list or think of one of your own.**

**Triangle Flute Violin Glockenspiel Cymbals Trumpet Viola Bass Drum Tuba Piano Trombone Chimes Clarinet Oboe**