Subject: Art and Design

Year Group: 10 Fine Art

Autumn

Week beginning	Subject Topic	Key Learning points/big questions	Independent/Home learning	Assessment	Resources
7/9	The Coast	Improve drawing skills – Hold Pressure Speed Shell zine Drawing from observation Exploring different drawing styles and materials	Collect images/ photos and facts about the theme – WOW page	Within lesson assessment – improve drawing	PPT Paper Range of pencils Images Glue Pen and ink Fineliner Black biro Sharpener Collage materials/ brown paper **Art pack** Shells Pebbles seaweed
14/9		Tone and mark-making with pencil, Pen and wash drawing	Complete zine Own photographs		
21/9		Van Gogh – extension image artist research, analysis and experiment keywords			
28/9		Sample and experiments View find section Mini Outcome	Complete work so far	WWWWO	
5/10		Typography explored, words relevant to the Coast Sea poem, news print stencils, mixed media collage sample	Collection of appropriate text		
12/10		Study in mixed media			
19/10		Dedicated Improvement and Reflection time	Completion of tasks	Review outcome	
Half term			Own photos linked to the theme		
2/11	The Coast – development of layers	Tom Phillips research and sample on book page http://www.tomphillips.co.uk/humument			
9/11		"The sea is a hungry dog" Using literacy to suggest imagery to support and structure a personal response Analyse poem, mindmap of key metaphors and symbolism Painted surface, splatter, water qualities	Experiments		

16/11		Typography and the anatomy of font Touch on Dada as historical context **(COVID contingency)**			
23/11		How typography can be combined with book pages. Exploration of blocking out, collage, playing with scale of text and shape. Ext. colour selection Paint and Colour revisited		Within lesson assessment – improve drawing	
30/11		The drawn element produced as a silhouette – shell, lobster etc.			
7/12		Silhouette element explored. Kara Walker Analysis		Review outcome	
14/12		DIRT – focused on analysis and experiments			
Christmas					

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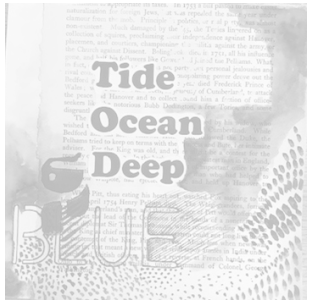
4/1	The Coast – Surface development	Reflection on samples and outcomes so far Printed as thumbnails	Upload weekly to MS Teams		PPT Paper Range of pencils Images Glue Pen and ink Fineliner Black biro Sharpener Collage materials/ brown paper **Art pack** Shells Pebbles seaweed
11/1		Plan outcome Larger scale Square canvas/ board grid technique			
18/1		Outcome			
25/1		Review Introduction to Rex Ray screen printed and collaged section			
1st Feb		Next outcome incorporating Rex Ray element			
8/2		Complete and Evaluate			
Half term					
22/2	The Coast – layering 	Planning page	Upload weekly to MS Teams for feedback		
1/3		<u>Design Ideas</u> for Outcome 25x25cm			
8/3		Kara Walker			
15/3		Kara Walker			
22/3		Photography Digital Silhouettes introduced.			
29/3		DIRT time to Complete outstanding tasks/			
Easter		Evidence all elements			

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19/4	Self	Outcome 1 Combining elements of the project in the first outcome, mixed media	Collecting and taking own images to incorporate into outcomes		PPT Paper Range of pencils Images Glue Pen and ink Fine liner Black biro Sharpener Collage materials/ brown paper **Art pack** Own Photographs of Coast theme
26/4		Outcome 1 continued			
3/5		Outcome 2 Refining	Completing unfinished research in SB		
10/5		Outcome 2 continued refining			
17/5		Mock exam Outcome 3, producing an outcome combining the most successful elements of the project into the best outcome,			
24/5		Outcome 3 continued.		Evaluation – WWW and WO	
Half term					
7/6		Outcomes incorporating Photography element, using DSLR and or Pinhole		Plan for next steps	
14/6		continued			
21/6		Photography element documented in research			
28/6		Outcome completed			
5/7		Hand in project outcomes/ evaluate		Learner Statement	
12/7					
19/7		Rollover			
Summer		Rankin - Destroy	Rankin Destroy (photopedagogy.com)		

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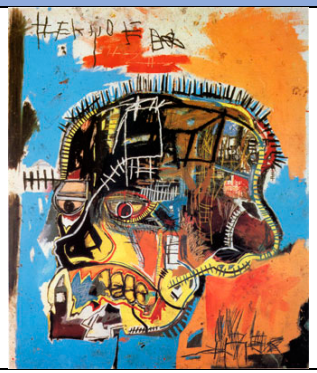
7/9	Self	Giacometti drawing (Gormley GM) Own faces/ portraits photographs	Giacometti (1967) – YouTube		PPT Paper Range of pencils Images Glue Pen and ink Fine liner Black biro Sharpener Collage materials/ brown paper **Art pack** Own Photographs of self
/9		Giacometti clay (Gormley Photograms)			
3/9		Tony Cragg drawing from objects			
10/9		Tony Cragg wire from face profiles			
17/10		Basquiat drawing from Greys Anatomy Introduction	https://www.youtube.com/watch?v=JX02QQXfb_o		
24/10		Basquiat mixed media		Evaluation – WWW and WO	
Half term					
7/11		Outcomes head profiles Mini outcomes (Documenting and planning/ experiments)		Plan for next steps	
14/11		Mini outcome			
21/11		Mini outcome – evidence in sketchbook			
28/11					
5/12		Hand in project outcomes/ evaluate		Learner Statement	
12/12					
19/12					
Christmas		Rankin - Destroy	Rankin Destroy (photopedagogy.com)		