

Subject: Drama

Year group: 8

Week beginning	Subject Topic	Key Learning points/big questions	Independent/Home learning IF YOU are only in Isolation	Linked Assessment	Resources
4/1 11/1 18/1	RECAP Drama skills and terminology, 'Getting to know one another'	1. Teacher recap Drama rules and Teacher led Drama workshops and games 2. RECAP Introduction to Drama 'Your body is a tool' 3. Developing students' self confidence 4. Working as part of a team 5. Creating a safe creative space 6. Working on students speaking and listening skills 7. Brain Gym 8. Body Memory 9. Recap last terms Drama terminology used and how putting them into practice	Drama Knowledge Organiser Year7 Drama KO	Links to Component 2 Unit Mid Term Assessment	Yr7 Drama Knowledge look to for first 3 weeks Knowledge Organisers ECC (egguckland.org.uk) From the 25th January Use both drama and English Knowledge Organisers Frankenstein: Plot, Character & Themes BBC Teach - YouTube Mary Shelley's 'Frankenstein': The Genre - YouTube https://www.google.co.uk/search?safe=strict&source=hp&ei=mbdgX72TAcGq5wLcQLHYBQ&q=devon+and+cornwall++local+myths&oq=devon+and+cornwall++local+myths&gs_lcp=CgZwc3ktYWIQAzoFCAAQsQM6CAguELEDEIMBOggILhDHARCjAjoICAAQsQMqgwE6CwguELEDEMcBEKMCogUILhCxAzOCC4QsQMqgwEQxwEQrwE6CwguELEDEMcBEK8BOg0IABCxAXCDARBGEIACog8IA BCxAXCDARAKEYQgAI6Cg
25/1	Frankenstein	1. Students will be able to discuss types of characters found within the gothic horror genre. 2. Students use body language to express fear, tension and power imbalance.	Watch the YouTube clip on Frankenstein Frankenstein: Plot, Character & Themes BBC Teach - YouTube Mary Shelley's 'Frankenstein': The Genre - YouTube		
1/2	Drama lessons now start to look towards English lessons strengthen students' knowledge and understanding of the chose text studied	1. Students are to take part in an ensemble performance Using the prologue and mime. 2. Group work and improvisation	1. List the Characters 2. Create FREEZE FRAMES choosing key moments within the play		
8/2		Reading for meaning: Exploring the author's craft 1. To examine the relationship characters of Clerval and Frankenstein R.5, R.3 2. To understand how language can create a character in a play R.6 3. To develop an understanding of character through independent writing Wr.5, Wr6			

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Half term					

Subject: Drama

Year group: 7

Week beginning	Subject Topic	Key Learning points/big questions	Independent/Home learning	Linked Assessment	Resources
22/2	Frankenstein Drama lessons now start to look towards English lessons strengthen students' knowledge and understanding of the chose text studied	1. To develop depth and understanding of characters and the ethical and moral dilemmas at the heart of Frankenstein.	1. Create a Storyboard Title 'Frankenstein'	Links to Component 2 Unit End of Term Assessment	Knowledge Organisers ECC (egguckland.org.uk) From the 25 th January Use both drama and English Knowledge Organisers Frankenstein: Plot, Character & Themes BBC Teach - YouTube Mary Shelley's 'Frankenstein': The Genre - YouTube https://www.egguckland.org.uk/copy-of-exams
1/3		1. Students will be able to discuss possibilities in plot direction 2. Write a scene to develop the story in a different direction...	1. Choose scene to write a script for look to Knowledge Organiser for what to include and re-watch YouTube clips to help you.		
8/3		1. To learn how language can be used for dramatic effect 2. To learn how sentence structure can create drama			
15/3		Frankenstein 1. Students to Rehearse & Polish 2. Your Story boards brought to life 3. Character list 4. Freeze frame 5. Spilt focus 6. Level 7. Staging 8. Rehearsals	1. Choose either your story board or your scene to rehearse ready for next weeks Performance.		

					What a script should look like: https://www.theschoolrun.com/play-script How to sketch a simple set design: https://www.youtube.com/watch?v=Uf_Yu3mnAhl https://eggbuckland.sharepoint.com/:f/g/english/EICkSaXx8YBFngHuSLN3TjYBIFG7S4dB40lsidBgExNThQ?e=oNwml0 https://www.eggbuckland.org.uk/copy-of-exams https://www.google.co.uk/search?safe=strict&source=hp&ei=ep1gX8ePCLOD8gLxmZbIDQ&q=what+is+Brain+gym&oq=what+is+Brain+gym&gs_lcp=CgZwc3ktYWlQAzICCAyAggAMgIIADICCAyAggAMgYIABAWEB4yBggAEBYQHjIGCAAQFhAeOgUIABCxAzoCCC46CAGAELEDEIMBOgUILhCTAICqAlirK2DmMWgAcAB4AYABugKIAZMPkgEIMTEuMS4zLjGYAQCGAQGqAQdnd3Mtd2l6&sclint=psy-ab&ved=0ahUKEwjHtKPX-rrAhWzgVwKHfGMBdkQ4dUDCAk&uact=5
22/3	Frankenstein	1. Rehearsal/Performance	Present either to Your household or to be read to teacher & class on Teams you choose		

29/3	Drama lessons now start to look towards English lessons strengthen students' knowledge and understanding of the chose text studied	1. Performance 2. Evaluation		Links to Component 2 Devising Unit End of Term Assessment	https://www.egguckland.org.uk/copy-of-exams Use both Drama and English Knowledge Organiser page https://www.google.co.uk/search?safe=strict&source=hp&ei=mbdgX72TAcGq5wL CqLHYBQ&q=devon+and+c ornwall++local+myths&oq= devon+and+cornwall++loca l+myths&gs_lcp=CgZwc3kt YWlQAzoFCAAQsQM6CAgu ELEDEIMBOggILhDHARCjAj oICAAQsQMqgwE6CwguELE DEMcBEKMCOgUILhCxAzO OCC4QsQMqgwEQxwEQrw E6CwguELEDEMcbEK8BOg0 IABCxAxCDARBGEIACOG8IA BCxAxCDARAKEEYQgAl6Cg gAELEDEIMBEAo6CggUELE DEIMBEAo6BwguELEDEAo6 EAguELEDEIMBEMcbEK8BE Ao6DQguELEDEMcbEK8BE Ao6CwguEMcbEK8BEJMCO gIADoICC4QxwEQrwE6Cgg uEMcbEK8BEAo6BggAEBYQ HjoICAAQFhAKEB46BAgAE A06BQghEKABOGQIIRAVOG gIABAIEAcQHjoKCAAQCBA HEAoQHjoGCAAQBxAeOgYI ABAKEB46BAgAEB46BggAE AgQHjoECCEQCIDwB1ivxwF gvNYBaAxwAHgCgAHSA4gB 51aSAQsxLjQ4LjEyLjAuMZg BAKABAaoBB2d3cy13aXo& sclient=psy-
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End of term					