

Subject: Fashion

Year Group: Year 9

Week beginning	Subject Topic	NC strand See end	Key Learning points/big questions	Independent/Home learning	Linked Assessment	Resources
2/11	Block printing Scandi design Research	D TK E	<p>Learning Intentions: Gain an understanding of how to successfully apply a block print to fabric. Begin thinking about how block printing can be applied to your product. Gain an understanding of the design movement 'Scandi'.</p> <p>Key Questions: What is block printing? How is a block print accurately applied? What might a printing block be made from? Why? What are the key features of the Scandi design movement? How could we be inspired by the Scandi design movement?</p> <p>Extended Questions: 69. Stuart wants to print an image on to a t shirt. Would he be better to use block printing or screen printing? Explain. 69. A pattern is cut out of wood leaving a raised design. Describe how this piece of wood could be used to print a design on to fabric. 70. Give one disadvantage of industrial printing over printing by hand.</p>	Knowledge organiser self-quiz: Read and revise the main knowledge from your KO, cover and write your own summary. Fill in the box to include any questions for your teacher you may have.	Low Stakes Test Evaluation of initial block printing samples.	
9/11	Initial Ideas	D M	<p>Learning Intentions: Develop an ability to use your research as inspiration. Develop your design skills by producing multiple initial ideas. Use your initial ideas to develop blocks that can be used to print your cushion design.</p> <p>Key Questions: What are freehand sketches used for in the design process? What features from your research can be used to inspire your design idea? How can these be used? How can we break down your design idea to create printing blocks? How will you work accurately when block printing your final design?</p> <p>Extended Questions: 87. Which drawing technique uses vanishing points? 87. Which drawing technique shows the layout of a system? 87. Give one advantage and one disadvantage of using isometric drawing to draw your cushion design.</p>	Knowledge organiser self-quiz: Revise the key vocabulary on your KO. Self test your understanding using the sheet provided.	Low Stakes Test 4 Initial Ideas for block printing design.	
16/11	Template making Block printing Fabric knowledge	M TK	<p>Learning Intentions: Accurately mark out the aligning guides for your block print. Use previously learnt skills to apply your block print to your cushion fabric. Gain an understanding of the fabric being used for your cushion.</p> <p>Key Questions: How can we create a grid to act as a guide when block printing? How can we accurately measure a grid? What is the difference between cm, mm and inches?</p>	Knowledge organiser self quiz: Focus on materials knowledge. Complete the creating links section to revise materials, their properties and their uses.	Low Stakes Test Hand produced printing blocks.	

			<p>How can we accurately apply a block print design? Which fabric are we using? Why?</p> <p>Extended Questions: 16. Which fibres are not classed as natural? 16. Rory is tie dyeing a cushion cover. Would he be better to use a cushion cover made from cotton or polyester? Explain. 62. Suggest one reason why cotton is a good choice of fabric for a dogs bed. 62. Give two properties that fabric used for cushion covers should usually have. 36. Outline how patterns are used to aid production of a textiles product.</p>			
23/11	<p>Block printing</p> <p>Sewing machine Introduction</p>	M TK	<p>Learning Intentions: Use previously learnt skills to apply your block print to your cushion fabric. To gain an understanding of sewing machine control.</p> <p>Key Questions: What is a sewing machine? Why is a sewing machine better to use than hand stitching? Identify the main parts of a sewing machine. What is a CNC sewing machine? Why is it important to select the correct stitch type? How do you ensure safe, skilful sewing? What safety rules should you abide by when using a sewing machine?</p> <p>Extended Questions: 66. Dennis wants to embroider his name on to his pencil case. Would he be better to hand-sew his name or use a sewing machine. Explain.</p>	<p>Knowledge organiser self quiz: Produce a mind map of all the information you have learnt from the KO. Add knowledge you have gained from your lessons.</p>	<p>Low Stakes Test Accuracy of printing.</p>	
30/11	<p>Sewing machine skills</p> <p>Hemming/neatening</p>	M TK	<p>Learning Intentions: To gain an understanding of threading the machine. To accurately mark out and sew a hem on two cushion back pieces.</p> <p>Key Questions: Why is it important to select the correct thread colour? What type of stitch should we use when producing a hem? How can we neaten the edge of a hem? What is the difference between overlocking and using pinking shears?</p>	<p>Knowledge organiser self quiz: Generate 10 questions from the information on your KO. Self test yourself using these questions.</p>	<p>Low Stakes Test Accuracy of marking out a hem and sewing using the machine.</p>	
7/12	<p>Sewing a plain seam</p>	M TK	<p>Learning Intentions: To gain an understanding of a plain seam and its use in the garment industry. To develop the skills required to apply a plain seam to your cushion cover.</p> <p>Key Questions: How do you produce a plain seam? What products would use a plain seam? Why? How do you neaten a plain seam? How do you use pins effectively instead of a tacking stitch?</p> <p>Extended Questions: 66. Tabatha is using a sewing machine to make an elastane leotard. She's using plain seams. Suggest what type of stitch she should use for the seams. Explain your choice. 66. Describe the steps Tabatha should take to sew and complete the seams in her leotard.</p>	<p>Complete brain dump 1 activity. Write in the box, everything you currently know about textiles materials, both from lessons and the KO.</p>	<p>Low Stakes Test Accuracy of 1.5cm plain seam applied to sides of cushion.</p>	

14/12	Evaluation and assessment	E	Learning Intentions: To complete a summative assessment to gather information on progress and key areas for development. To successfully evaluate your cushion cover using the assessment criteria. Key Questions: What have I done well? What skills have I developed? What do I need to work on? How will I do this? What knowledge have I learnt? What knowledge am I still unsure about?	Complete brain dump 2 activity. Write in the box, everything you currently know about using a sewing machine, both from lessons and the KO.	Low Stakes Test Summative assessment based on classroom knowledge and information from Knowledge Organiser. Self assessment of final product using scoring criteria.	
Xmas Holidays						

In the event of a full or partial closure of the year group, it will not be possible to teach all aspects of this course. Flexibility will need to be exercised by teachers and some lessons will be moved around.

NC Strand Key:

D Design

M Make

E Evaluate

TK Technical Knowledge