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| **Evaluation** |
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| **Ideas:**-How did you develop your main idea?-What was your chose theme and why?-What research did you do?  |
| **Material for Performance** |
| 1. **What have you learnt about the process of rehearsals**

-Time keeping-Cooperation-Warm-ups-Development of piece/role-Shaping and structuring  |
| **Vocal Skills** |
| 1. **How did you develop your vocal skills?**

- How did the workshop help you? -Articulation-Pitch/Tone-Pace-‘Colour’ |
| **Movement Skills** |
| 1. **How did you develop your movement skills?**

- How did the Hot seating workshop help you with your character?-Gesture/Appropriate to role-Character development -Face-Proxemics |
| **Performance** |
| 1. **Evaluate your own Performance.**

-How well did you communicate your role to the audience?-Were you clear?-Were you focussed?-Were you engaged?-What did you think about your audience?-What would you improve/work on for the next performance?  |
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