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| **Evaluation** |
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| **Ideas:**  -How did you develop your main idea?  -What was your chose theme and why?  -What research did you do? |
| **Material for Performance** |
| 1. **What have you learnt about the process of rehearsals**   -Time keeping  -Cooperation  -Warm-ups  -Development of piece/role  -Shaping and structuring |
| **Vocal Skills** |
| 1. **How did you develop your vocal skills?**   - How did the workshop help you?  -Articulation  -Pitch/Tone  -Pace  -‘Colour’ |
| **Movement Skills** |
| 1. **How did you develop your movement skills?**   - How did the Hot seating workshop help you with your character?  -Gesture/Appropriate to role  -Character development  -Face  -Proxemics |
| **Performance** |
| 1. **Evaluate your own Performance.**   -How well did you communicate your role to the audience?  -Were you clear?  -Were you focussed?  -Were you engaged?  -What did you think about your audience?  -What would you improve/work on for the next performance? |
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