



Year 9 – Others

As a department we agree with the NSEAD who have stated that -

The NSEAD believes that a world class art, craft and design education provide and inspires personal expression, cultural understanding, creative and practical responses, promoting imaginative risk taking to provide solutions to our material, emotional, social and virtual worlds. A world class, art, craft and design education will engage, inspire and challenge pupils, equipping them with the knowledge and skills to participate in, experiment with, invent and create their own works of art, craft and design. Pupils should be able to think creatively and critically. They should investigate and evaluate a wide range of creative outcomes from the past and present to develop rigorous understanding of the many disciplines within art, craft and design and how they shape our history and future. This will enable pupils to contribute as confident citizens and future professionals to the culture, creativity, economic success, leisure, material and emotional wellbeing of our society within both national and global contexts


Students will start with a series of workshops to build their confidence in their drawing and painting ability.

Abstract Portrait – Louis Jover mixed media outcome


LST will be interleaved with Bob and Roberta Smith and colour theory, Van Gogh from Year 8, drawing (HPS), and Tone

Subject: Art and Design

Year Group: 9

Week beginning	Subject Topic	Key Learning points/big questions	Independent/Home learning	Assessment	Resources
4/1	Portrait – research, creative making and development 	Louis Jover – artist research and analysis of Warhol/Kahlo/Einstein, presentation (2lesson)			PPT
11/1		Choice of artist – research (what did they do and how) via computer, appropriate use of BYOD (1lesson)			Paper
18/1		Design ideas – what appropriate colours, background, objects, text, quotes, symbols can be linked to the artist (2lesson)	Collection of images linked to the artist	WWWWO	Range of pencils
25/1		Paint/ Colour pencil/ICT techniques (1 lesson)			Images
1 st Feb		Drawing sessions – object linked to the artist or paintbrush – in pencil, pen, continuous line, opposite hand, straight line (2lessons)			Glue
8/2		DIRT – dedicated improvement and reflection time (1lesson)			Pen and ink

<https://canvas.aatchiart.com/art/inside-the-studio/from-the-studio-of-loui-jover>

Half term					
22/2	Portrait – Present 	A4 outcome started – background planned, symbols added, artist sliced and placed appropriately (squared at the bottom) (2lessons)			PPT Sketchbook Photos of plants Range of pencils Pen Water brush pen Fineliner Black biro
1/3		Improved drawing added (1lesson)			
8/3		Typography revisited and added (2 lessons)			
15/3		Dedicated Improvement and Reflection time (DIRT) (1lesson)			
22/3		Evaluation of whole project – synopsis of famous person added (2lessons)			
29/3		Ext – how would you create one about yourself?		WWWWO	Coloured paper Scissors Glue
Easter					