Week beginning	Subject topic	Key learning/big questions	Additional learning (including homework and assessment)	Resources
6 <sup>th</sup> September (teaching from 9 <sup>th</sup> September)	Revenge Tragedy: Hamlet	1. What is revenge?		Student Sharepoint
13 <sup>th</sup> September	Revenge Tragedy: Hamlet	<ol> <li>What is the story of Hamlet?</li> <li>What is the story of Hamlet?</li> <li>What is the story of Hamlet?</li> </ol>	Summarise the story of Hamlet in 10 bullet points.	Student Sharepoint
20 <sup>th</sup> September	Revenge Tragedy: Hamlet	<ol> <li>How are the play's themes established? (1.1)</li> <li>How is Hamlet first presented? (1.2)</li> <li>What is a soliloquy?</li> </ol>	Define the following terms and use them in a sentence: Dramatic monologue, soliloquy, dialogue, monologue, superstition, supernatural, hierarchy	Student Sharepoint
27 <sup>th</sup> September	Revenge Tragedy: Hamlet	<ol> <li>Progress check</li> <li>How is Claudius presented? (1.2)</li> <li>How is the ghost important? (1.2)</li> </ol>	Write 2 paragraphs describing the castle in Denmark. You can use what we have learned from the play and your own ideas.	Student Sharepoint
4 <sup>th</sup> October	Revenge Tragedy: Hamlet	<ol> <li>DIRT</li> <li>What is the importance of the natural order? (1.5)</li> <li>What is kingship?</li> </ol>	Draw and label the Great Chain of Being.	Student Sharepoint
11 <sup>th</sup> October	Revenge Tragedy: Hamlet	<ol> <li>Why does Hamlet feign madness? (1.5)</li> <li>How is Hamlet's madness addressed? (2.2)</li> <li>What is Hamlet's plan? (2.2)</li> </ol>	Write a soliloquy for Hamlet which tells the audience how he feels.	Student Sharepoint
18 <sup>th</sup> October	Revenge Tragedy: Hamlet	<ol> <li>Progress check</li> <li>What is mortality?</li> <li>What is Hamlet's inner conflict? (3.1)</li> </ol>	Watch <i>The Lion King</i> and write down all the similarities between it and Hamlet.	Student Sharepoint
Half term				
1 <sup>st</sup> November	Revenge Tragedy: Hamlet	<ol> <li>DIRT</li> <li>How does religion influence our understanding of the play?</li> <li>What is the nature of man?</li> </ol>	Summarise in 5 bullet points each what the Elizabethan audience believed about: The Divine Right of Kings, ghosts/supernatural, religion, madness	Student Sharepoint
8 <sup>th</sup> November	Revenge Tragedy: Hamlet	<ol> <li>How does Hamlet's relationship with Ophelia deteriorate? (3.1)</li> <li>What is the importance of the natural order? (3.3)</li> <li>How is violence portrayed? (3.4)</li> </ol>	Write a diary entry from Ophelia or Hamlet's perspective and how they feel about their relationship.	Student Sharepoint

15 <sup>th</sup> November	Revenge Tragedy: Hamlet	<ol> <li>How is Hamlet punished? (4.3)</li> <li>How is Ophelia's madness presented? (4.5)</li> <li>What is Claudius' plan? (4.7)</li> </ol>	Look at the painting of Ophelia by John Everett Millais. Do you think it accurately represents her? Explain your thoughts and give reasons to support.	Student Sharepoint
22 <sup>nd</sup> November	Revenge Tragedy: Hamlet	<ol> <li>Progress check</li> <li>How is Ophelia's death presented? (4.7)</li> <li>How does the play end? (5.2)</li> </ol>		Student Sharepoint
29 <sup>th</sup> November	Revenge Tragedy: Hamlet	<ol> <li>DIRT</li> <li>How does the play end? (5.2)</li> <li>What is fate?</li> </ol>	Create a character profile for Hamlet, Claudius, Ophelia, Gertrude, Polonius, and Laertes.	Student Sharepoint
6 <sup>th</sup> December	Revenge Tragedy: Hamlet	<ol> <li>What is tragedy?</li> <li>Is Hamlet a tragic hero?</li> <li>Hamlet: victim of villain?</li> </ol>		Student Sharepoint
13 <sup>th</sup> December	Revenge Tragedy: Hamlet	Assessment planning and completion. <i>How does Shakespeare present?</i>		Student Sharepoint